

RACHEL E. CLARKE

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EDUCATION

1998 – 2001 Southern Illinois University, Carbondale, IL (MFA)
1989 – 1992 Winchester School of Art, Winchester, UK (BFA)

PROFESSIONAL APPOINTMENTS

2001 – present California State University, Sacramento, Department of Art: Associate Professor, New Media

SELECTED EXHIBITIONS / PERFORMANCES / SCREENINGS

SOLO AND TWO PERSON EXHIBITIONS

Upcoming: Reynolds Gallery, University of the Pacific, Stockton, Nov 2009
Somnium Redux, Block Gallery, Sacramento, <http://www.blockdowntown.com/> Oct 2008
The Present Moment, Center for Contemporary Art, Sacramento, Sept – Oct 2006
A World Away, Auburn University Art Gallery, Auburn, AL, Jan 2006
Bio Electric Dot, University Union Gallery, CSU, Sacramento, CA, Sept 2002

GROUP, JURIED & INVITATIONAL EXHIBITIONS

Control_Shift_Option: Contemporary Drawing, Space 301, Mobile, AL, http://space301.com/exhibitions_past.php, Mar – May 2009
Merely Mammalian Magneism, Southern Graphics Council Conference, Chicago, IL, 2009
Home and Away: Contemporary Video Art, JayJay Gallery, <http://www.jayjayart.com/> Jul 2008
CSUS Art Department Faculty Show, University Library Gallery, CSU, Sacramento, CA, March 2008
The Present Moment 2, Art Ark New Media Installation, Crocker Art Museum, Sacramento, Aug 2007 – present
The Gold Kitchen, Art Ark New Media Installation, Crocker Art Museum, Sacramento, Aug 2004 – Jun 2007
Gift Shop, One Year in LA Gallery, Los Angeles, CA Nov – Dec 2006
Dig It II: A Survey of Recent Digital Art, Gregory Kondos Gallery, Sacramento City College, Nov 2006
Drawing Conclusions, Biggin Gallery, Auburn University, Auburn AL May 2006 – Aug 2006
Endless Forms, Engaging Evolution, Work Gallery, University of Michigan, Ann Arbor, MI, Mar 2006
Light in the Dark, Space Gallery Portland, Maine Jan – Feb 2005
The Gold Kitchen, installation, *Most Significant Bytes*, Mount Union College, Alliance, Ohio Nov 18 2004 <http://music.muc.edu/msb/>
Cut Outs, Ready Mades, Color Fact, JayJay Gallery, Sacramento, Jul 2004
IDEAS Exhibition, iDMAa Conference (International Digital Media and Arts Association) Orlando, FL, Mar 2004
CSUS Art Department Faculty Show, University Library Gallery, CSU, Sacramento, CA, Dec 2003
Marks - an Exhibition of Contemporary Drawing, Target Gallery, Alexandria, VA, Nov 2003
Postflesh, University Library Gallery, CSU, Sacramento, CA, Dec 2002
DPI, California Polytechnic University, Pomona, CA, Nov 2002
Self, Davis Art Center, University of California, Davis, CA, May 2002

SCREENINGS & PERFORMANCES

Avatar, video screening at INPORT – International Video-Performance Art festival, Tallinn Estonia, Dec 2005

Avatar, video screening at VAD Video and Digital Arts Festival, Girona, Spain, Nov 2005

Skirr Performances

Live performance at California State University, Chico, CA, 2nd Alfred Loefler New Music Symposium, Feb 10 2006

Live performance (opening concert) at *Festival of New Music*, Florida State University, Tallahassee, Feb 3 2005
Live performance, Emphyrean Ensemble, at Mondavi Center, Davis, CA, Nov 2003

Live performance, Emphyrean Ensemble, at CSU Sacramento, Festival of New American Music, Nov 2003

Skirr Screenings

Screening, Remote Lounge, Bowery, NYC, 23 Jul 2005

Screening at *Light in the Dark*, Space Gallery Portland, Maine, Feb 10 2005

Screening at *SAND 2004*, Swansea Institute, Swansea, Wales, UK, 27 Nov 2004

Screening at *Euphoria*, The Brick House Gallery, Sacramento, Jun 2004

Screening at SFAI International Film / Video Festival (Jurors' Citation), San Francisco Art Institute, CA, February 2004

CURATORIAL

Home and Away: Contemporary Video Art, JayJay Gallery, <http://www.jayjayart.com/> Jul 2008

Light and Presence, Center for Contemporary Art, Sacramento, March 2008

Postflesh, University Library Gallery, CSU Sacramento, CA, Dec 2002 – March 2003

COMMISSIONS & AWARDS

Sacramento Arts and Business Council of Sacramento's Prelude to the Season *Artist of the Year Award*, 2008

New Faze Development, Sacramento: public artwork selected for Marysville Blvd, Sacramento (not yet realized), 2007

The Present Moment 2, commissioned by the Crocker Art Museum for the *Art Ark*, 2007

The Gold Kitchen commissioned by the Crocker Art Museum for the *Art Ark*, 2004

Jurors' Citation for *Skirr*, SFAI International Film / Video Festival, San Francisco Art Institute, CA, February 2004

Skirr commissioned by Emphyrean Ensemble, 2003

Joint Women's Studies and University Women's Professional Advancement Juried Competition, for a grant proposal, *Artist's Book, Digital Book and CD-Rom*, Southern Illinois University, Illinois, USA, Dec 2000

Artwork published in *Hurricane Alice*, cultural journal, spring edition, 2000

Joint Women's Studies and University Women's Professional Advancement Juried Competition, for a grant proposal, *The Gendered Body, Digital Prints and Publishing*, Southern Illinois University, Illinois, USA, Feb 1999

COLLECTIONS

Merely Mammalian Magnetism, Southern Graphics Council Print Collection and Archives and Columbia College, Chicago

Skirr, University of California San Diego Library, 2006

PUBLICATIONS & REVIEWS

Artwork featured in *Art Ltd* "Sacramento Rising", David M. Roth, Sept/Oct 2008
Review in the *Sacramento Bee*, "Moving pictures: the video art exhibit at JayJay offers a rare gallery experience", Victoria Dalkey, July 25, 2008
Feature in *Sacramento Magazine*, "40 Under 40", Cathy Casinos-Carr, Jan 2008
Review in the *Sacramento Bee*, "Now and Zen", Victoria Dalkey, Oct 6, 2006
Review in *The Auburn Plainsman* "Digital Art 'a world away' from Conventional Art on the Plains", Ashley Hungerford, Jan 19 2006
Review in *Rhizome*, "Let's Call it Art: CAA Recognizes the New Media Caucus", Juliet Davis, Mar 5, 2005
Abstracts 2005, CAA Atlanta "Screenshots and Audio Effects: Electronic Events", CAA, 2005
Review in *The Portland Phoenix* "We Are Moths", Maggie Knowles, Jan 21, 2005
Feature in *Sacramento Bee*, "Art To Go", Patricia Beach Smith, Aug 22, 2004
Feature in *Sacramento Bee*, "Inspiration Abounds for New Music Festival", Patricia Beach Smith, Nov 2 2003
Feature in *Sacramento News and Review*, "Whim vs. Rigor", Jackson Griffith Volume 15, Issue 32, Nov 6 2003
Review in *Artweek*, "Postflesh", David M. Roth, April 2003 Volume 33 Issue 3 April 2003
Review in *Sacramento Bee*, "Merging with Machines", Victoria Dalkey, Feb 23 2003
Feature in *Iride* magazine, "Postflesh", GianCarlo Pagliasso, Feb 2003
Interview on *Livewire* TV show, Access TV Sacramento, Jan 2003

LECTURES, RESEARCH PRESENTATIONS & PANELS

University of California, Davis, CA, Artist Lecture to Graduate Student Seminar, May 27, 2008
California State University, Sacramento, CA, Artist Lecture in Theatre and Dance Department, Graduate Student Seminar, April 22, 2008
Center for Contemporary Art, Sacramento, Artist Lecture, Sept 7 2006
University of San Diego, ICAM (interdisciplinary computing in the arts) Current Practice Lecture Series, Jun 1 2006
Northeastern University, Boston, MA: "Creative Alchemy: Recent Collaborations", Feb 23, 2006
Art Department, Auburn University, Auburn, AL: Artist Lecture, Jan 10, 2006
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL: "Internet Art and Censorship", Jan 12, 2006
Lecture presentation for CSUS Art Alumni Chapter, *Past, Present, Future*, Jun 6 2005
Co-chair of New Media Caucus Panel "Screenshots and Audio Effects: Electronic Events", College Arts Association Conference, Atlanta, Feb 2005
Lecture presentation, "Skirr", UC Berkeley Composition Colloquia, April 30 2004
Panelist, "Constructing Boundaries: Approaches to the Discourse of New Media Aesthetics" New Media Caucus Panel, College Arts Association Conference, Seattle, 21 Feb 2004

PROFESSIONAL AFFILIATIONS

Editor in Chief, media-N (online journal of the College Arts Association New Media Caucus) Feb 2005-present
<http://newmediacaucus.org/journal/>
Vice President of CAA New Media Caucus Feb 2005-present
Reviewer for *Leonardo* journal, March 2008-present